Violini II

Martin Lohse

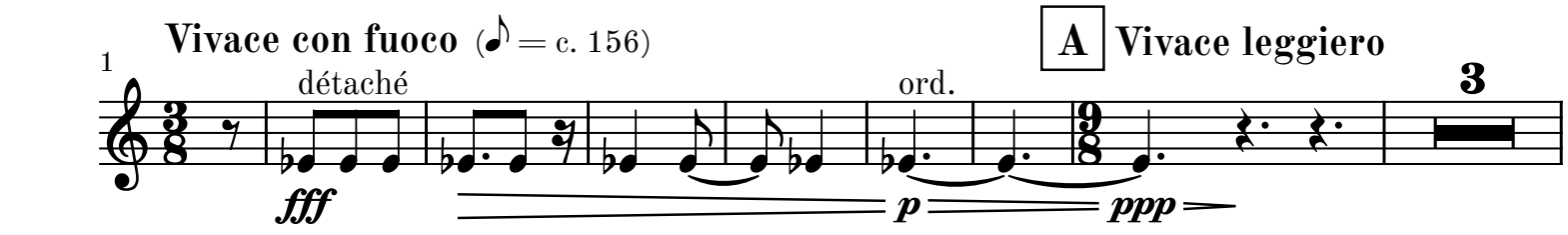
Accordion Concerto No. 3

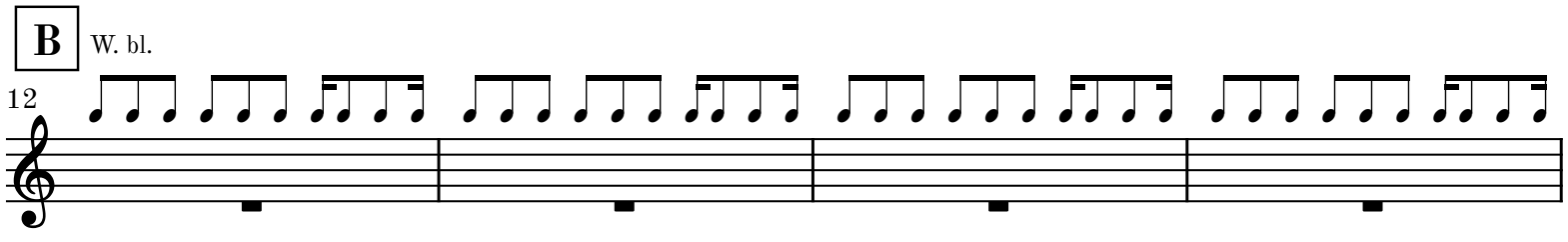
for accordion and orchestra

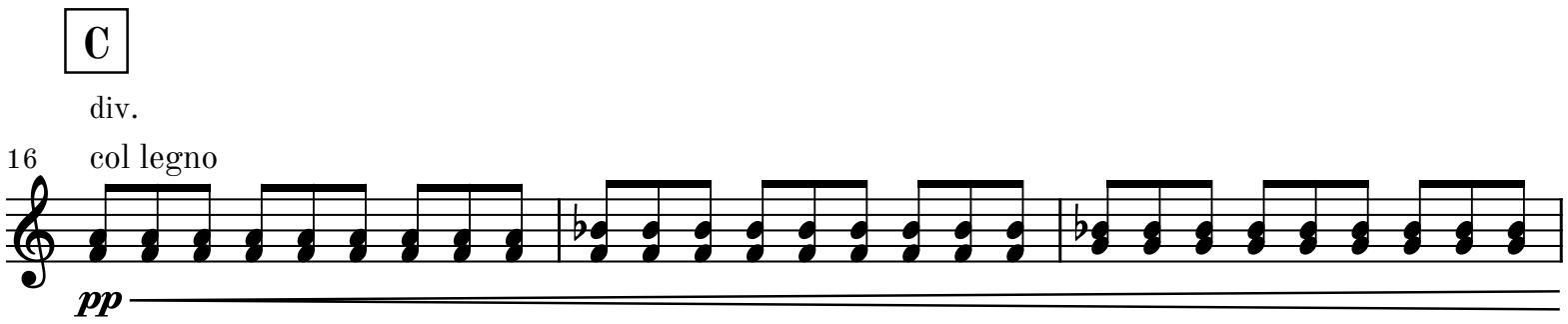
Accordion Concerto No. 3

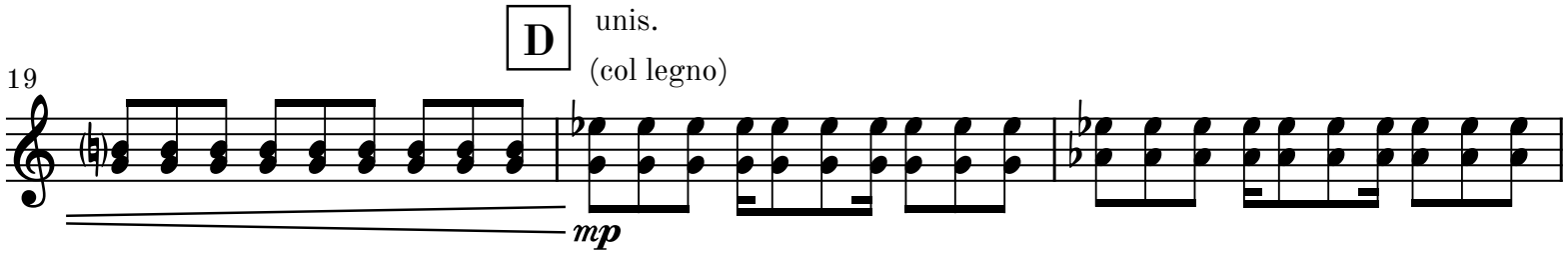
1. movement – Ex Passu

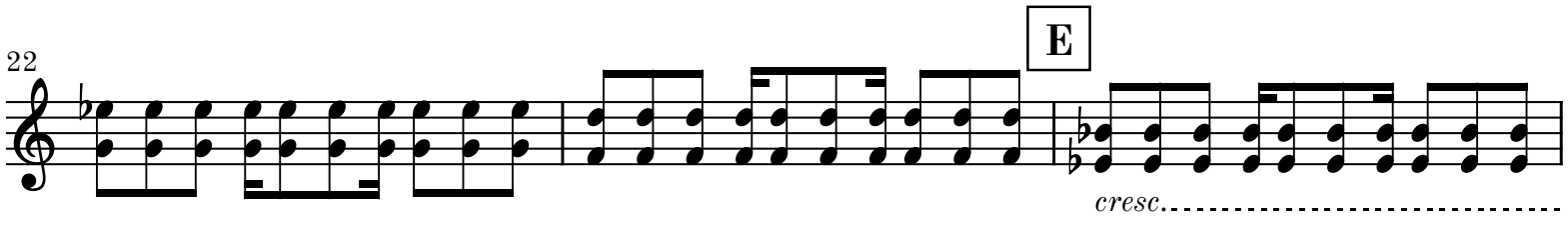
Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen











© 2026 Martin Lohse | Mirror Music | MM 1.2-9 | ISMN 979-0-706837-88-8

25

28

31

F

ord.

mf *mp cresc.*

35

G

Andante espressivo (♩= c. 78)

♩= ♩

40

ff *mf*

45

H

f

50 **I** **4** **J** **2**

Vn. I

mp

59 **poco rit.** **K** **a tempo**

64

70 **Vivace** (♪ = c. 156)

L ♪ = ♪ **4** **M** legato et espress.

meno ***f***

78 **N** **rall.**

mp

83 **molto rall.** **App. 2″** **O** **Moderato poco espressivo** ♪. = 104

♪. = ♪.

p *più* ***p***

90 *più* ***p*** ***p***

97

P

p

104

p

111

Q

p sub.

117

121

poco rit.

R a tempo

mp cresc. poco a poco

129

Vivace leggiero (♪ = 156)

133

S ♪ = ♪

T

mf

144

Tbn. 1

U

div.

col legno

pp

150

V

unis.

(col legno)

mp

155

W

cresc.

160

165

X

ord.

mf

mp *cresc.*

169

174

Y

Vivace poco espressivo

espress.

ff

f

180

Z

ff

188

195

rall.

mp

AA **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

205

rit. AB **a tempo** **rit.** AC **a tempo**

arco
Vn. I

p

216

rit. **a tempo**

219

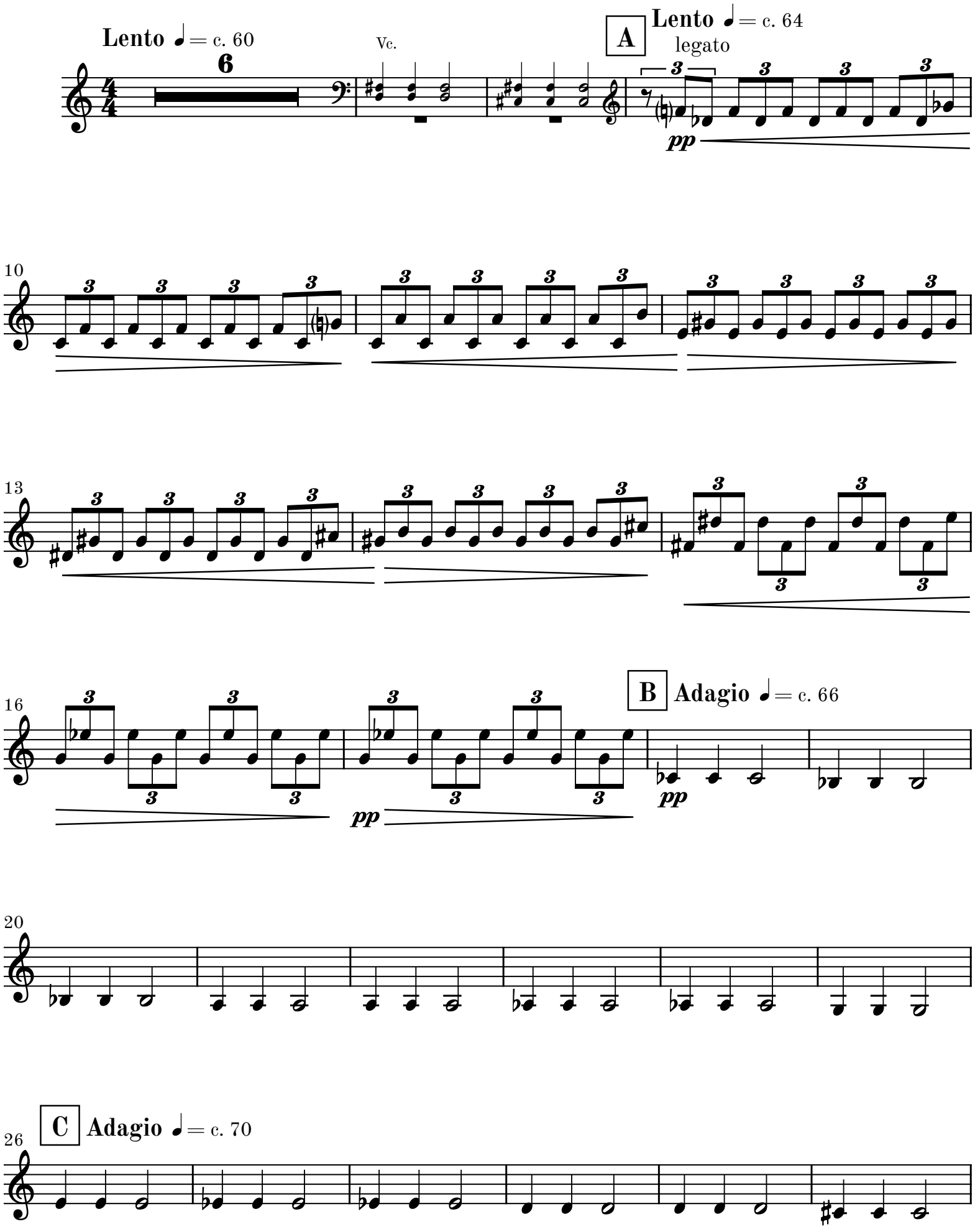
rit.

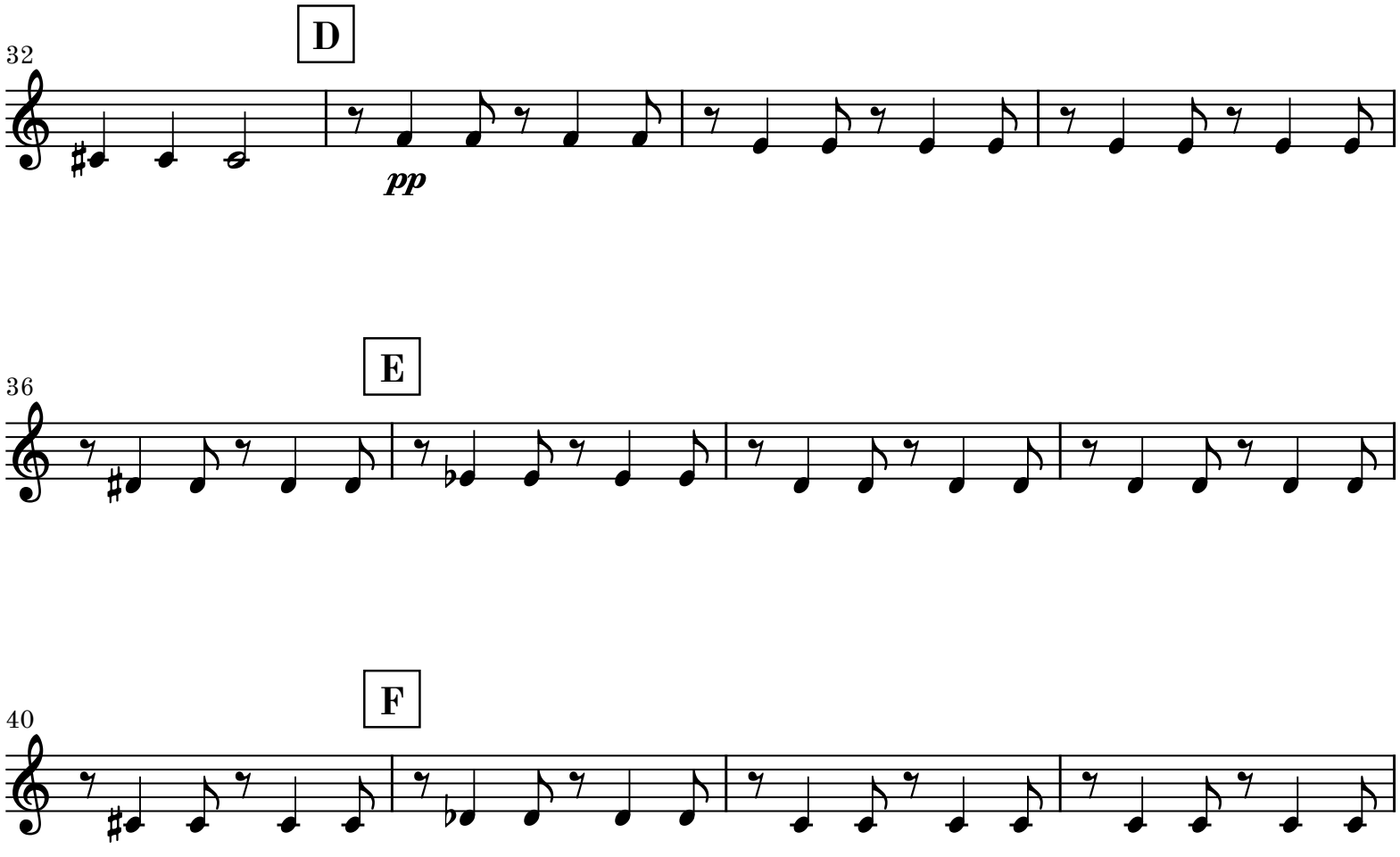
222

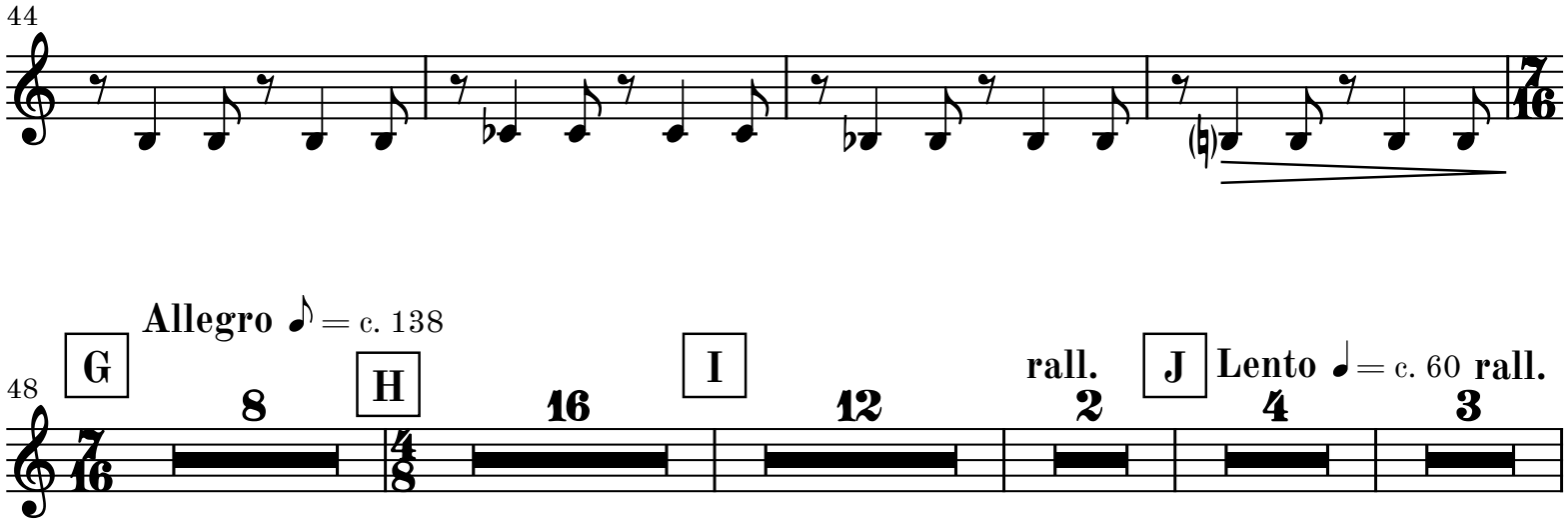
AD **Meno mosso** **rall.** **molto rall.**

2. movement

Ad Passum




32
D
pp
36
E
40
F


44
48
G
Allegro ♪ = c. 138
8
H
16
I
12
rall.
2
J
Lento ♩ = c. 60
rall.
4
3

K **Adagio** ♩ = 64
poco stringendo

93 G.P.

p

96

98

100 ♩. = c. 76 **poco rit.** ♩ = ♩.

L **Adagio** ♩. = c. 64–68

102 1

mp

107 1

113 1 **rit.**

118 **M** **a tempo**

p

123 **rit.** ♩. = c. 64 **string.**

128 ♩. = c. 72 **N**

133 **poco string.**

138 ♩. = c. 76 **poco rit.** **A tempo** ♩. = c. 76 **rall.**

143 **O** **Adagio** ♩ = c. 68–72

6

150

p *sub.* *poco a poco*

157

mp *poco a poco*

164

rit. **P** **a tempo**

mf

ff *sub.*

170

div.

174

rit. **Q** **a tempo** **string.** (div.)

pp *sub.* *cresc.*

178

182

f

R **Allegro con moto** ♩= c. 120

186

190

S

194

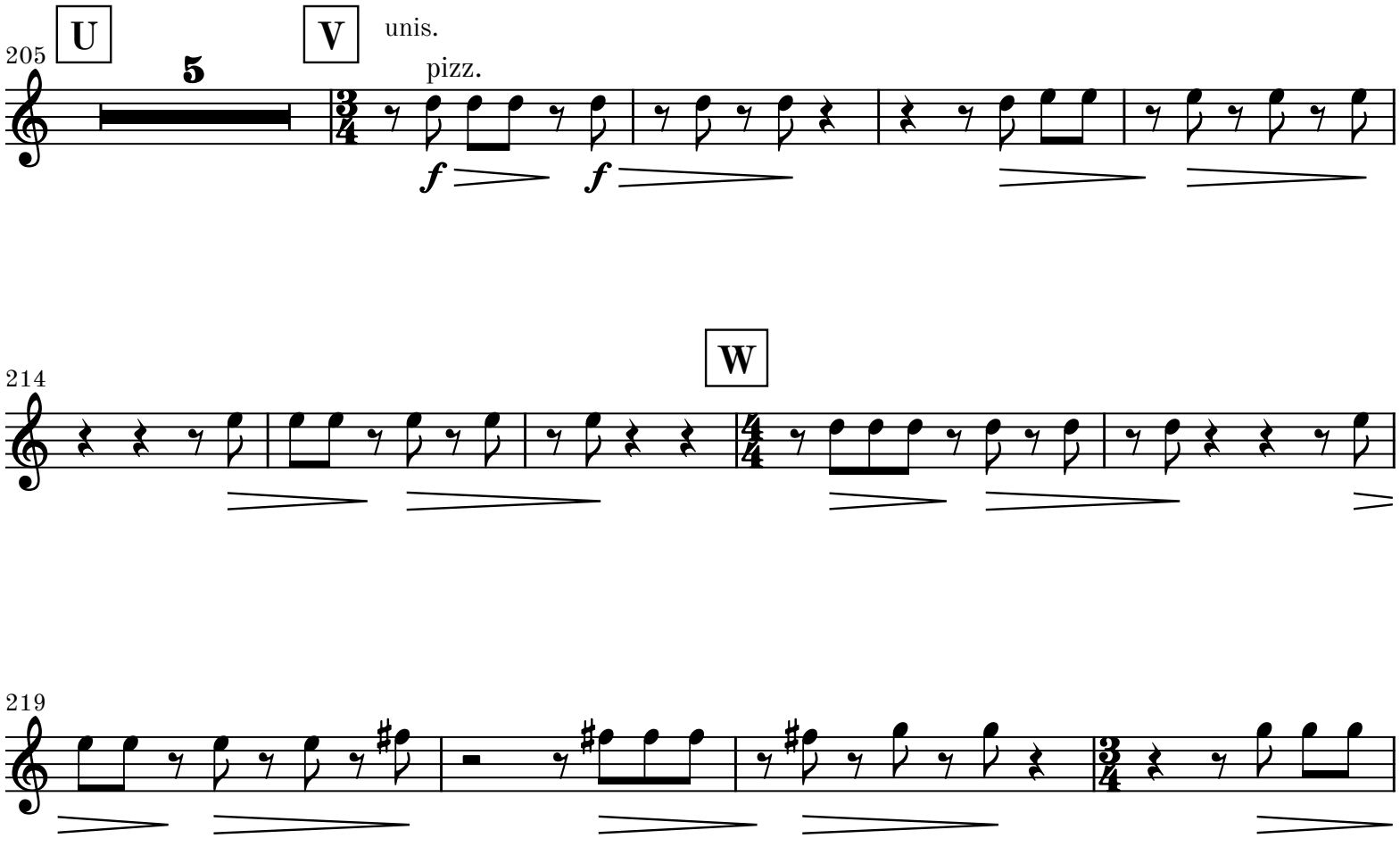
dim.

T

198

p

201


205
U
5
V
unis.
pizz.
f
f
214
W
219
223
X
8
Y
(pizz.)
p
p
p
234
Z
7
AA
7
p
p
p

Go to next page

blank page for better page turn

AB

251

1

Vle

AC

mp

257

AD

262

267

AE

271

f sub. dim. poco a poco

275

279

mf

AF

283

287

dim.

AG

291

mp *dim.*

poco rall.

295

rall.

app. 4-5"

299

pp

AH **Largo** ♩= c. 44

303

1

4

AI

tacet al fine