Violini II

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

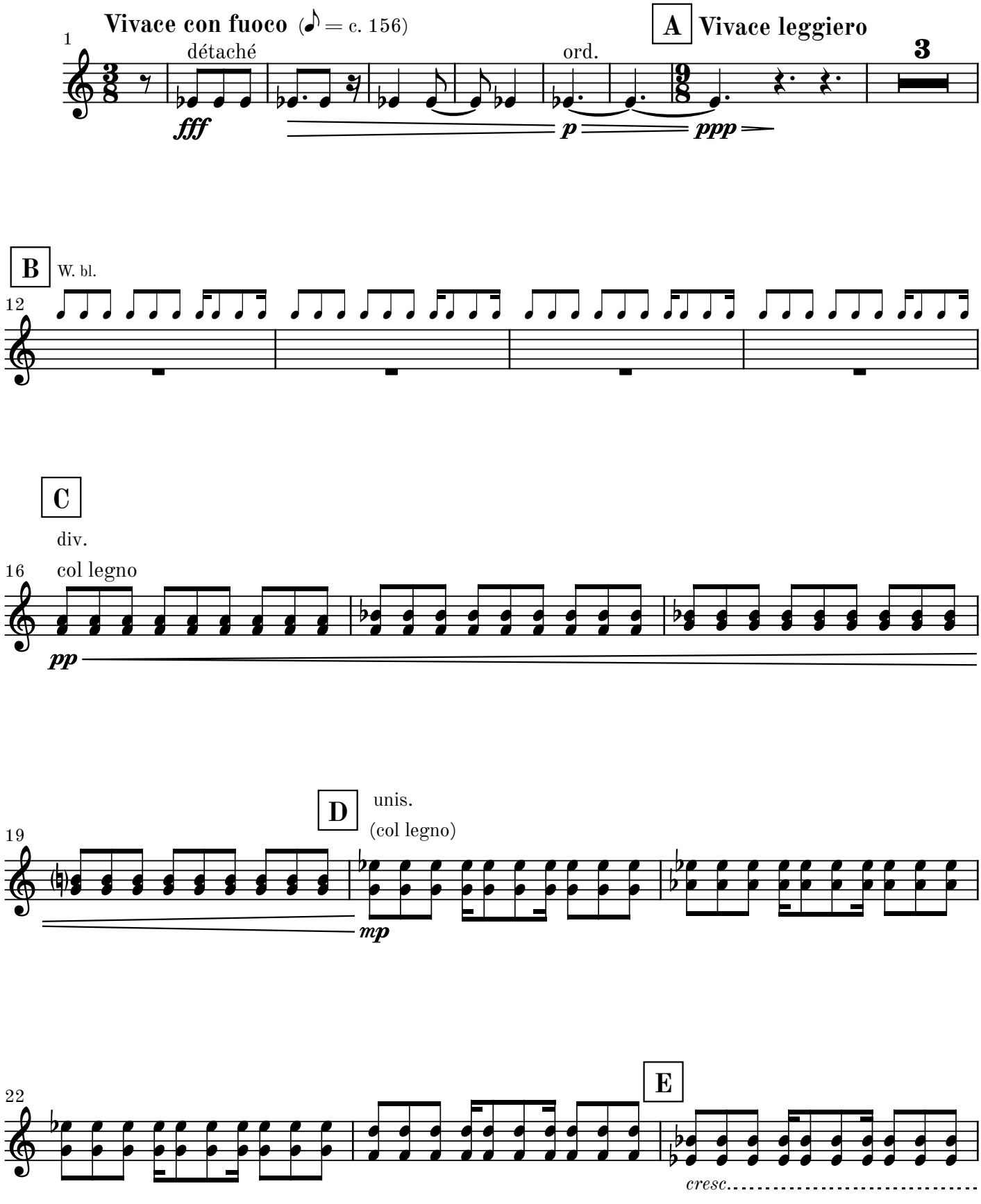
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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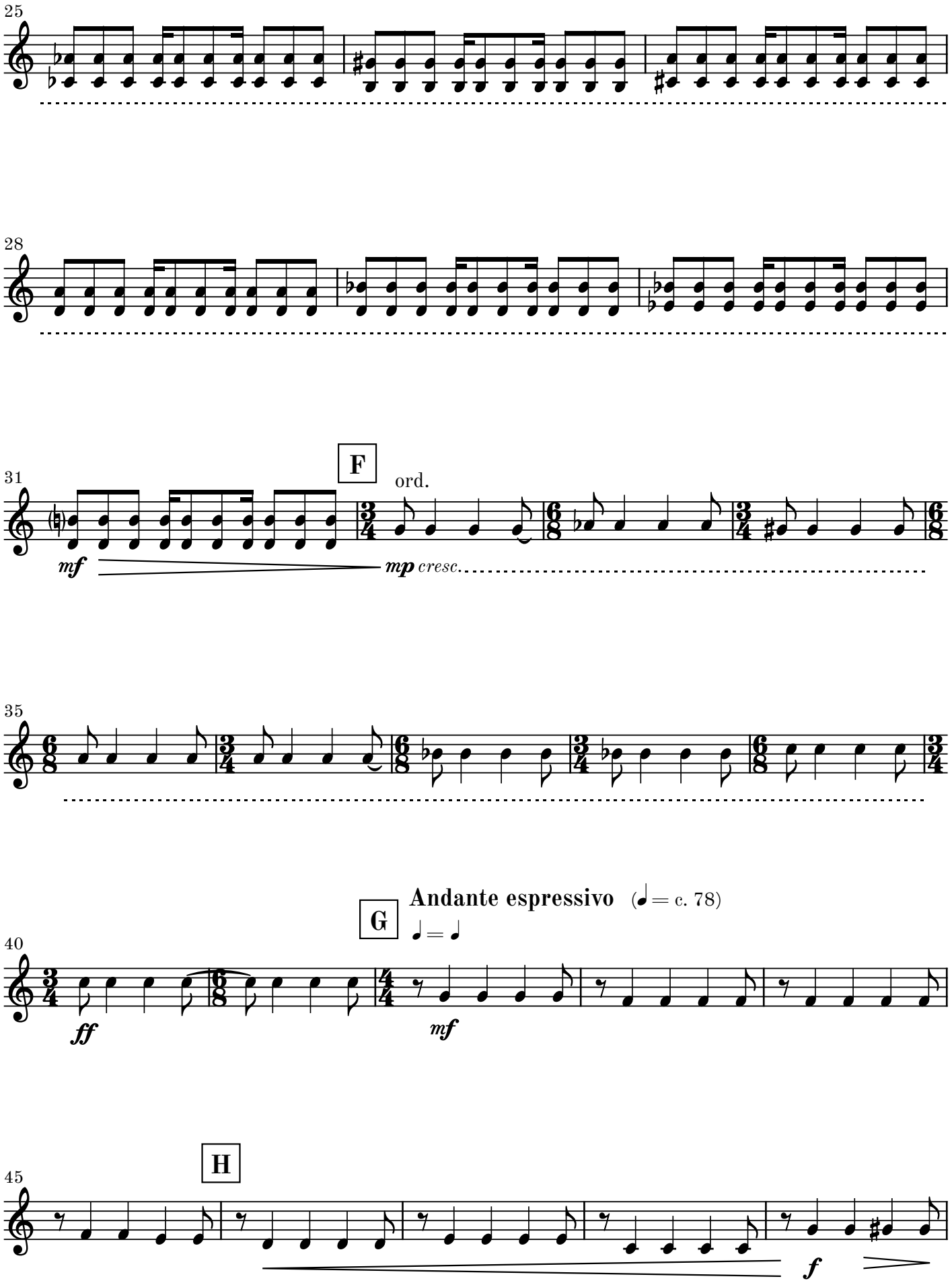
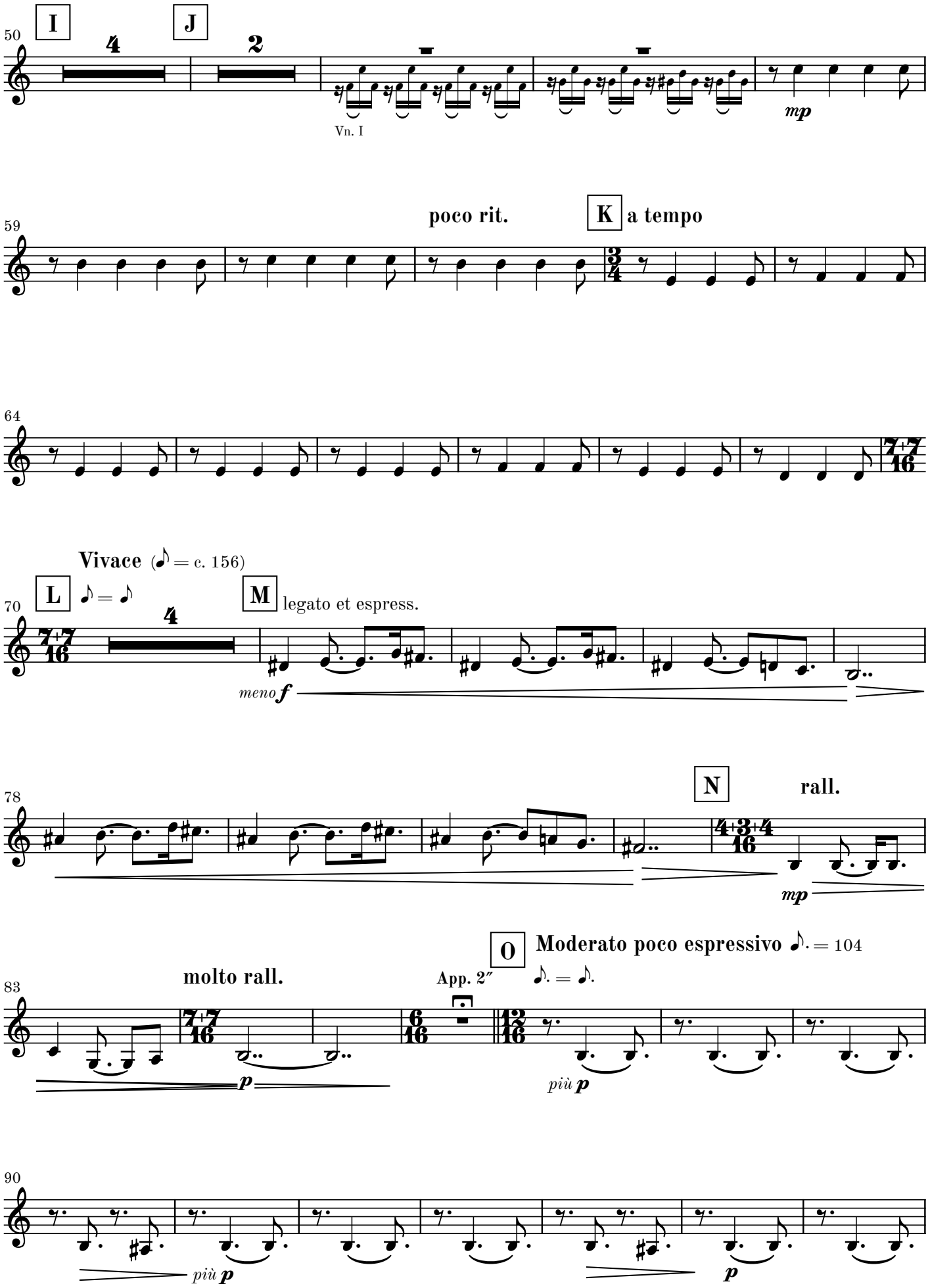
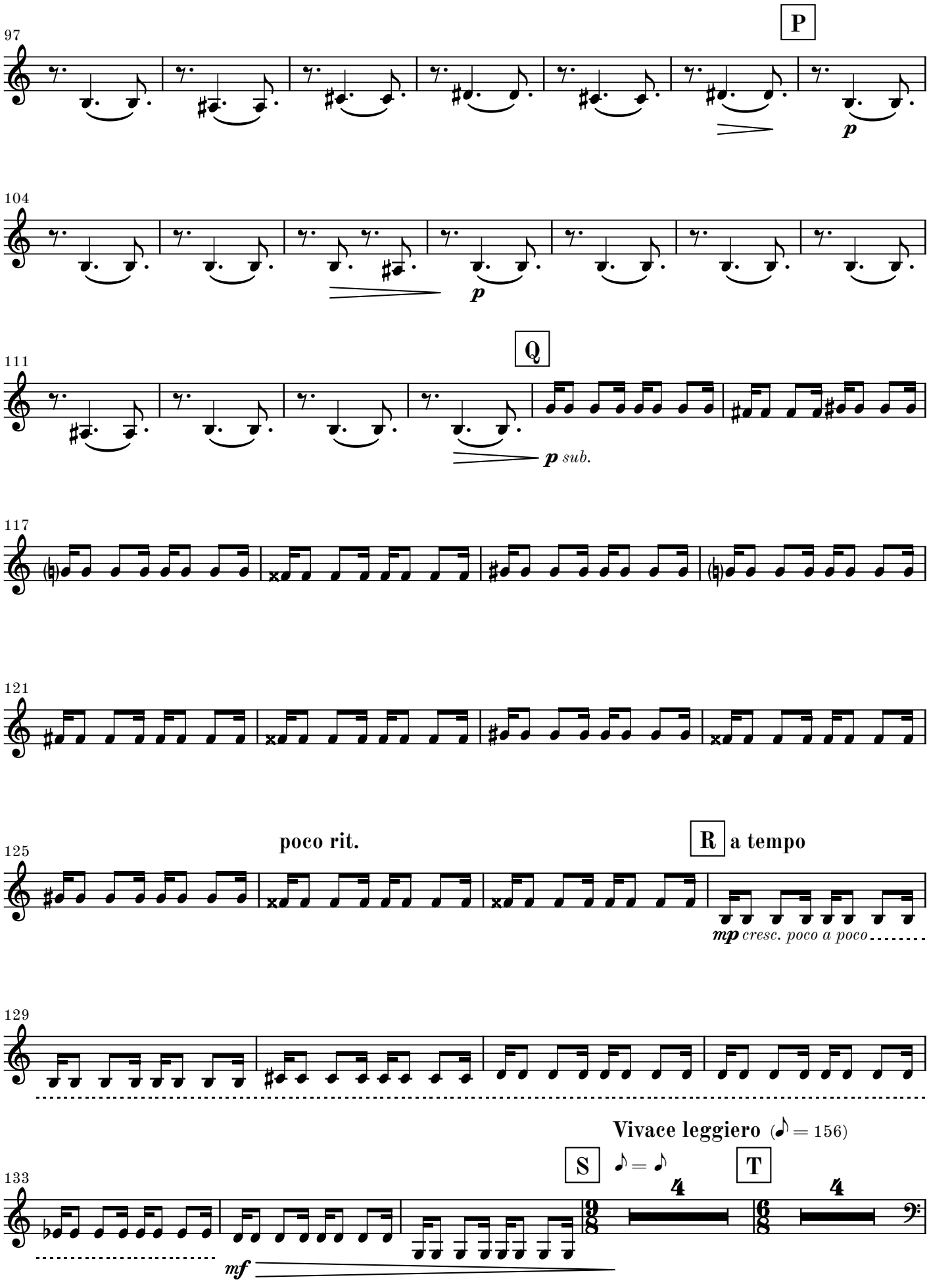
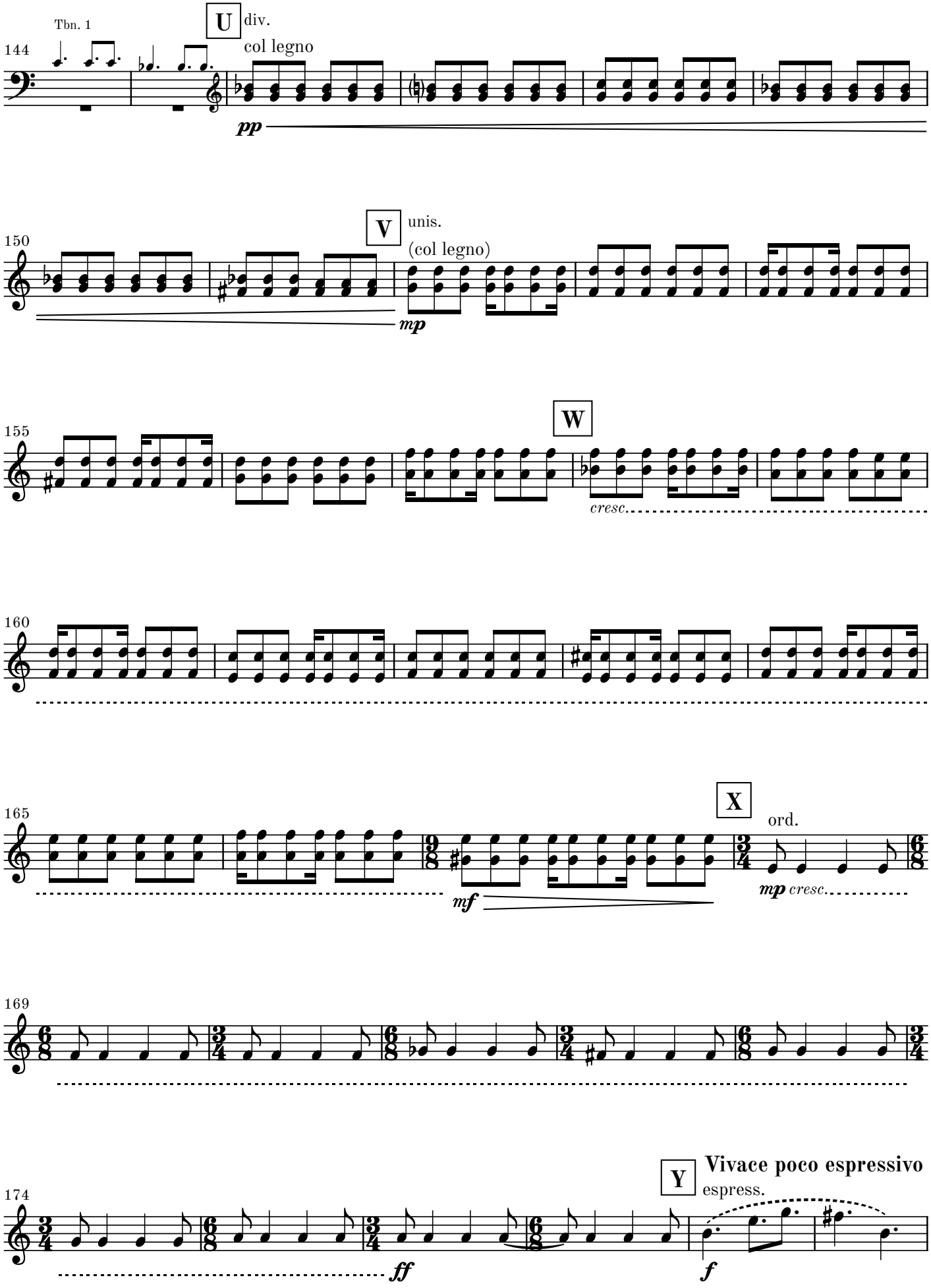
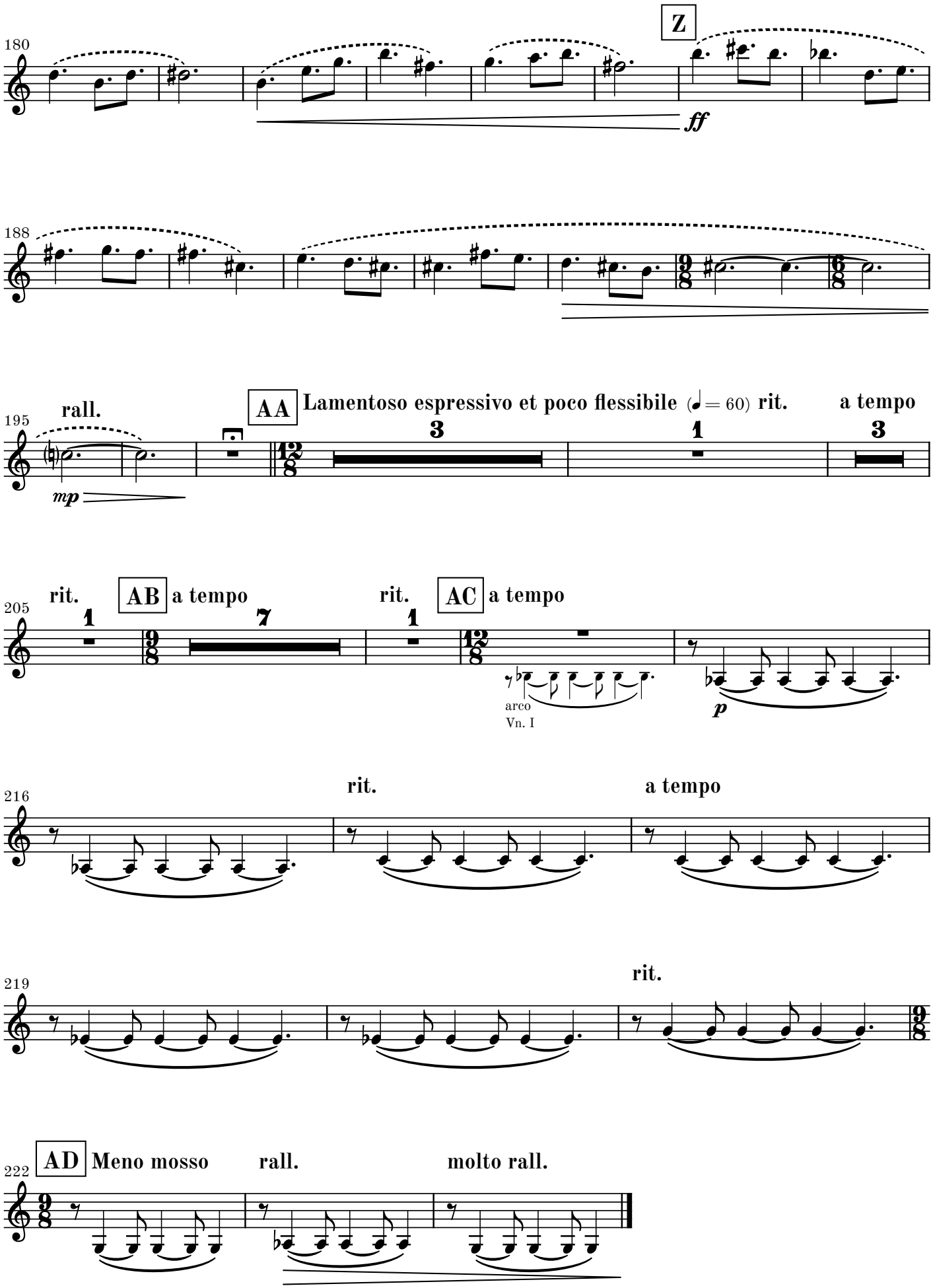

25
28
31
F
ord.
mf
mp cresc.
35
G
Andante espressivo (♩= c. 78)
♩= ♩
40
ff
mf
H
45
f


50
I
J
4
2
Vn. I
mp
59
poco rit.
K
a tempo
64
Vivace (♪ = c. 156)
70
L
♪ = ♪
M
legato et espress.
meno f
78
N
rall.
mp
83
molto rall.
App. 2″
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
più p
90
più p
p

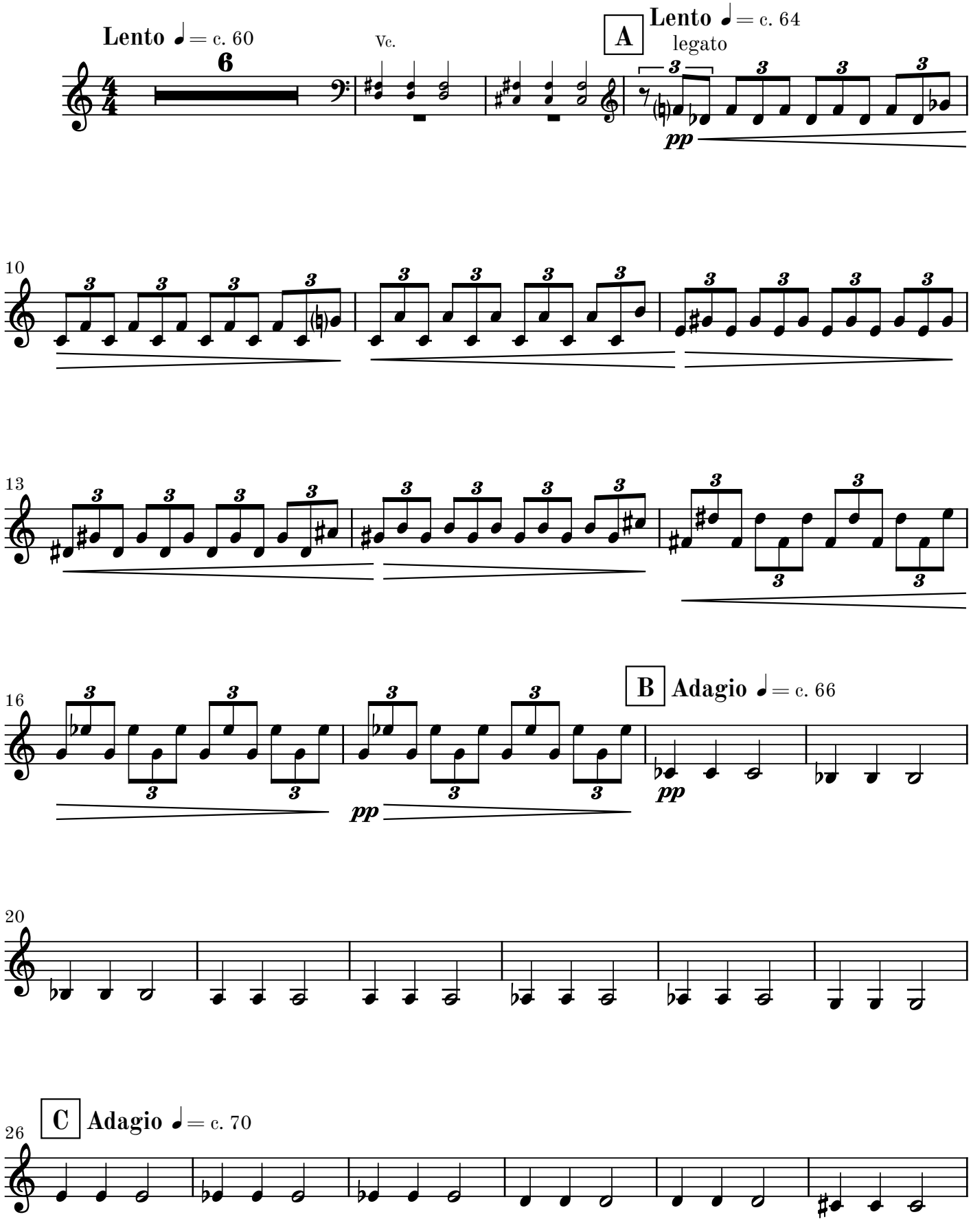

97
P
p
104
p
111
Q
p sub.
117
121
125
poco rit.
R
a tempo
mp cresc. poco a poco
129
Vivace leggiero (♪ = 156)
133
S
♪ = ♪
T
4
4
mf

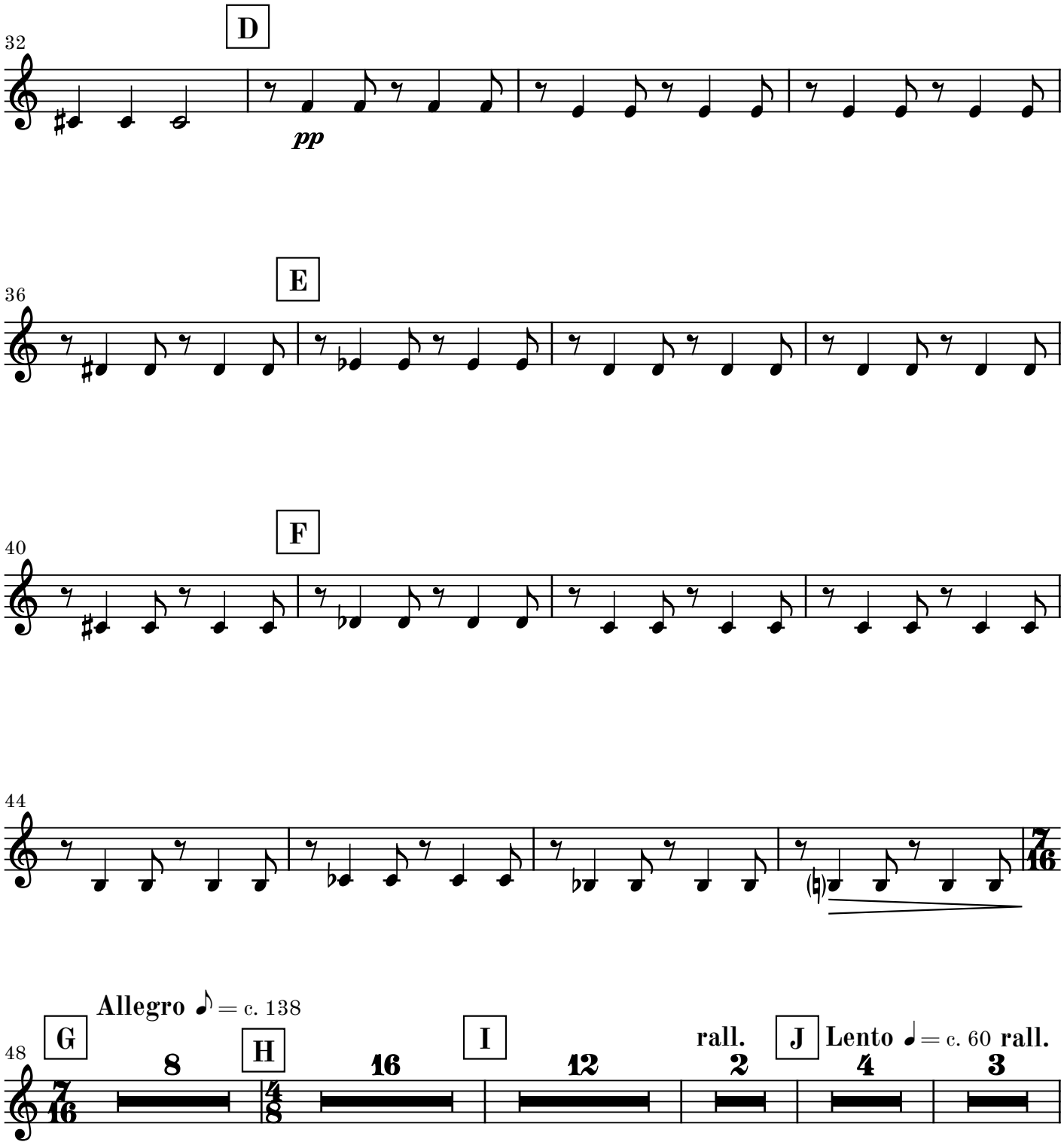

Tbn. 1
144
U
div.
col legno
pp
150
V
unis.
(col legno)
mp
155
W
cresc.
160
165
X
ord.
mf
mp cresc.
169
174
Y
Vivace poco espressivo
espress.
ff
f


180
Z
ff
188
195
rall.
AA
Lamentoso espressivo et poco flessibile (♩ = 60) rit.
a tempo
mp
3
1
3
205
rit.
AB
a tempo
rit.
AC
a tempo
1
7
1
arco
Vn. I
p
216
rit.
a tempo
219
rit.
222
AD
Meno mosso
rall.
molto rall.

2. movement

Ad Passum




32
D
pp
36
E
40
F
44
48
G
Allegro ♪ = c. 138
8
H
16
I
12
rall.
2
J
Lento ♩ = c. 60
4
rall.
3

K **Adagio** ♩ = 64
poco stringendo

93 G.P.

p

96

98

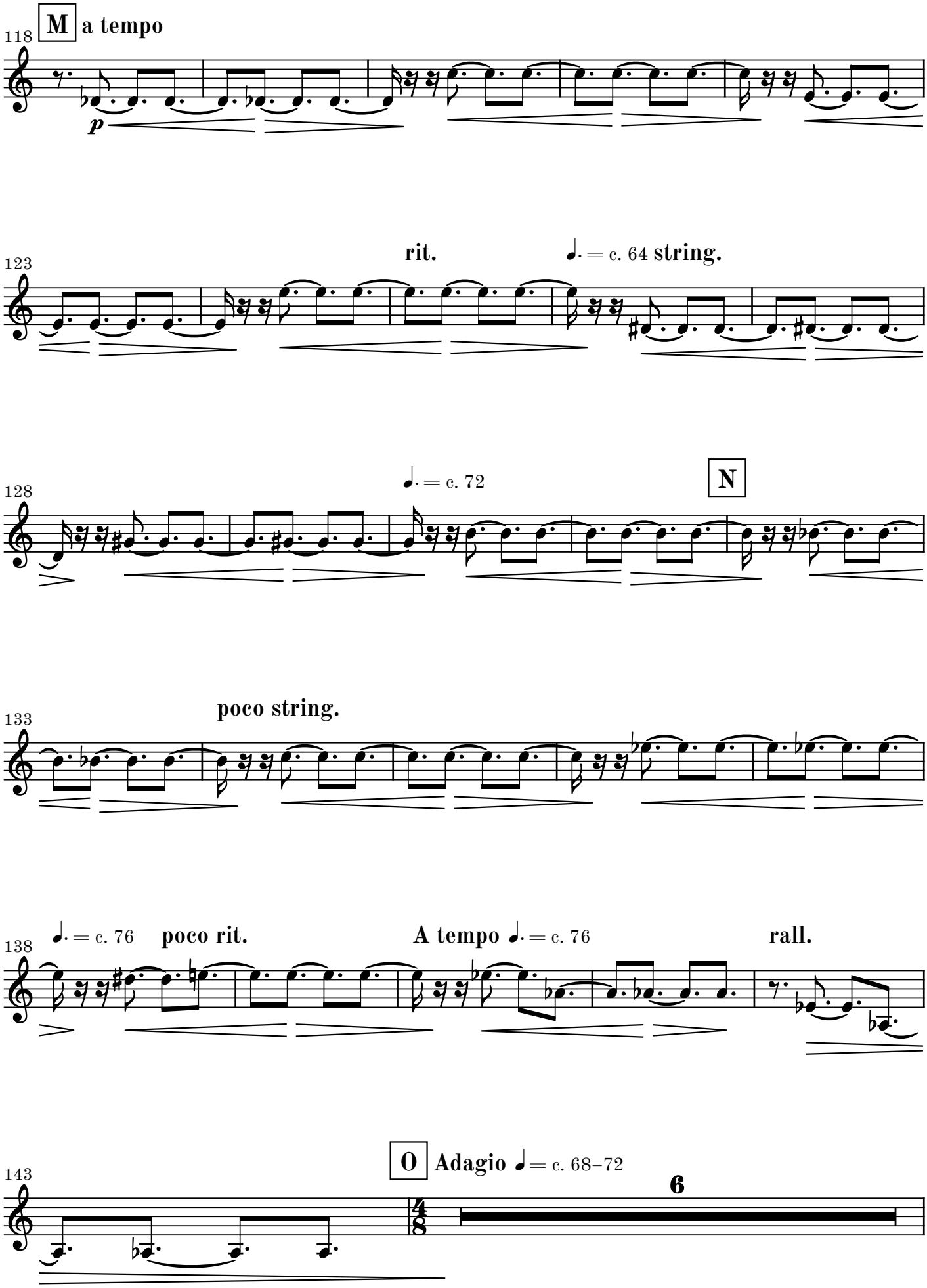
100 ♩. = c. 76 **poco rit.** ♩ = ♩.

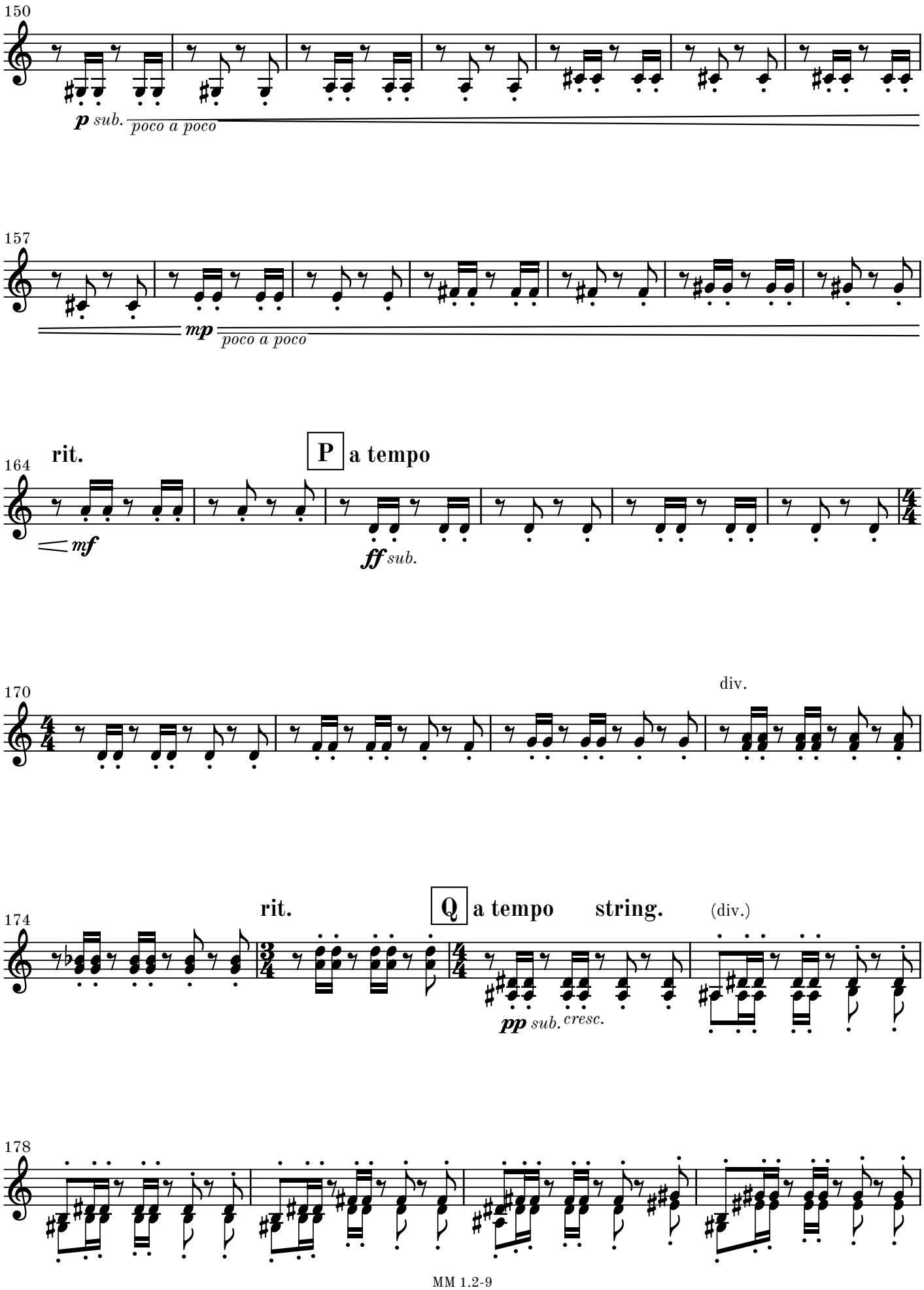
L **Adagio** ♩. = c. 64–68

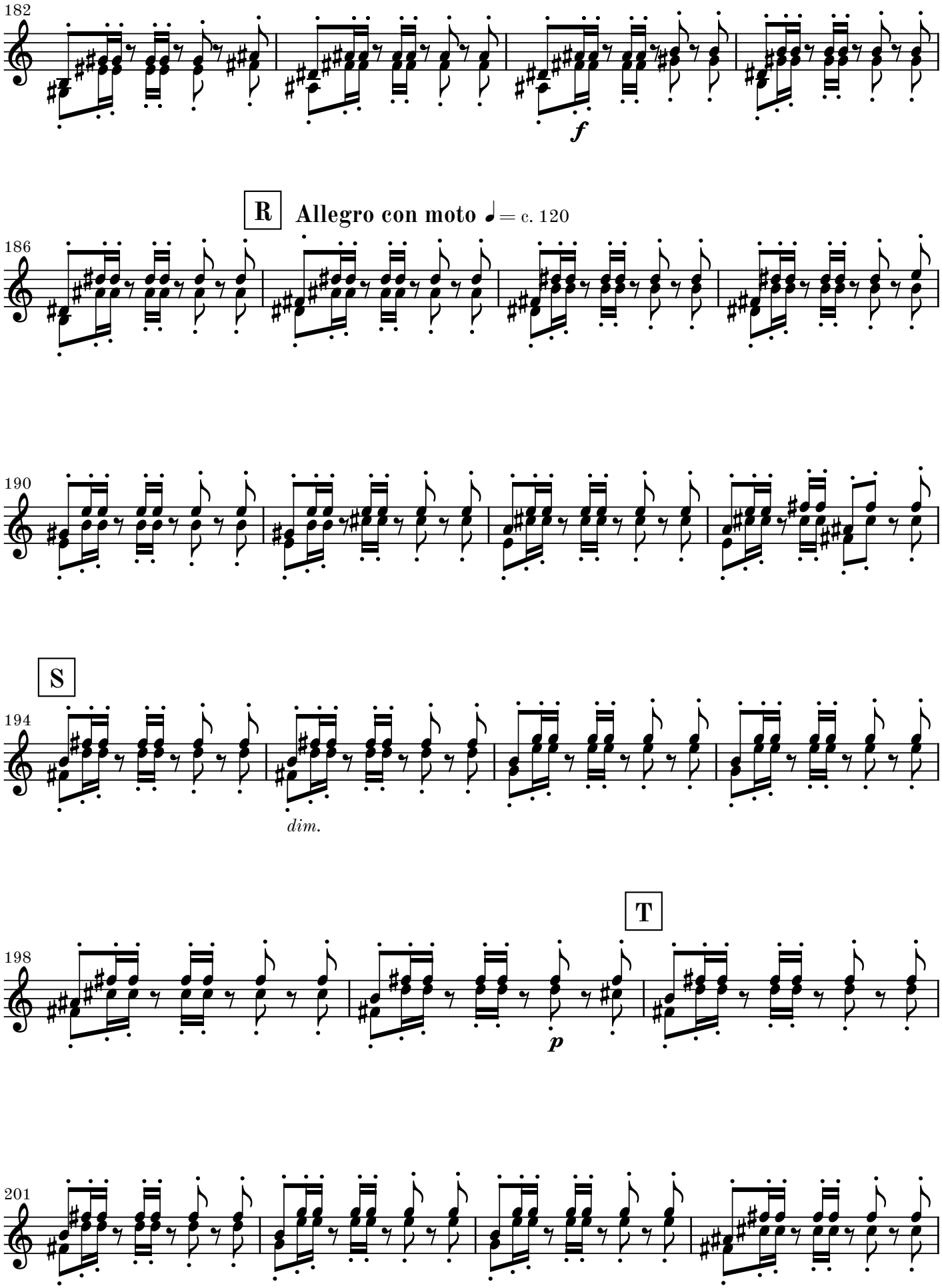
102 *mp*

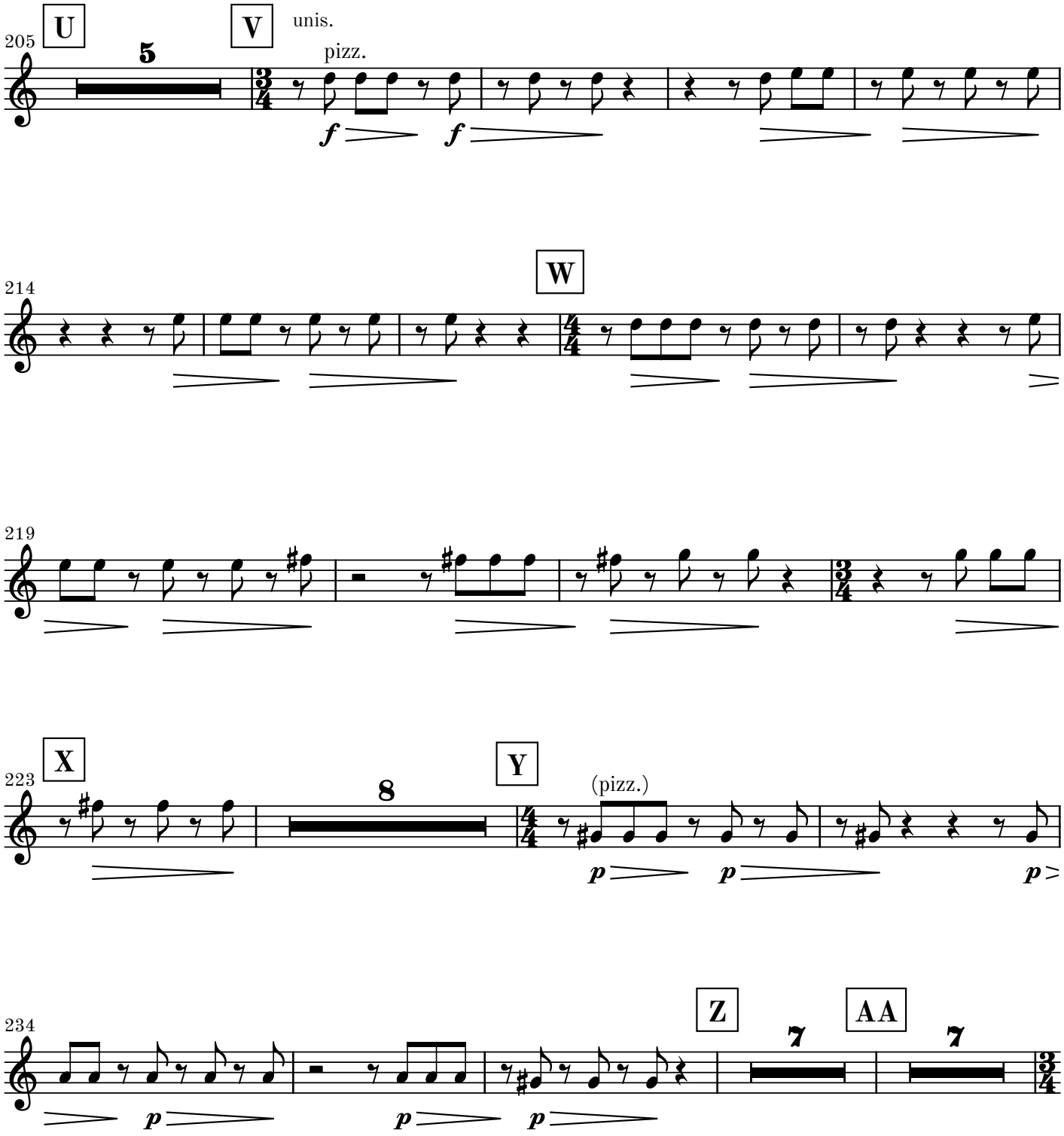
107

113 **rit.**


118
M a tempo
p
123
rit.
♩. = c. 64 string.
128
♩. = c. 72
N
133
poco string.
138
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
143
O Adagio ♩ = c. 68–72
6
4/8


150
p sub.
poco a poco
157
mp
poco a poco
164
rit.
P
a tempo
mf
ff sub.
170
div.
174
rit.
Q
a tempo
string.
(div.)
pp sub.
cresc.
178


182
f
R
Allegro con moto ♩= c. 120
186
190
S
194
dim.
T
198
p
201


205
U
5
V
unis.
pizz.
214
W
219
223
X
8
Y
(pizz.)
234
Z
7
AA
7

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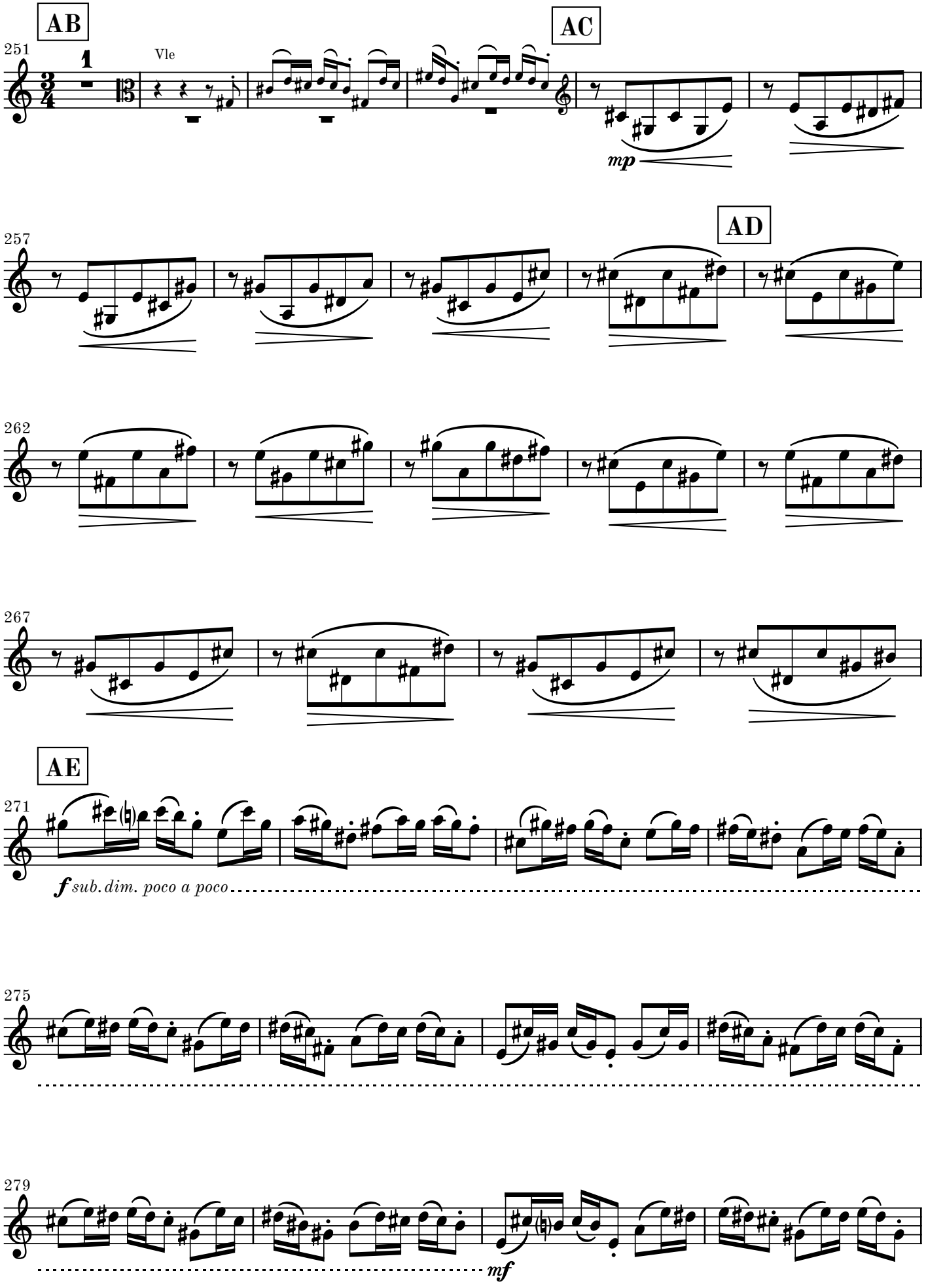
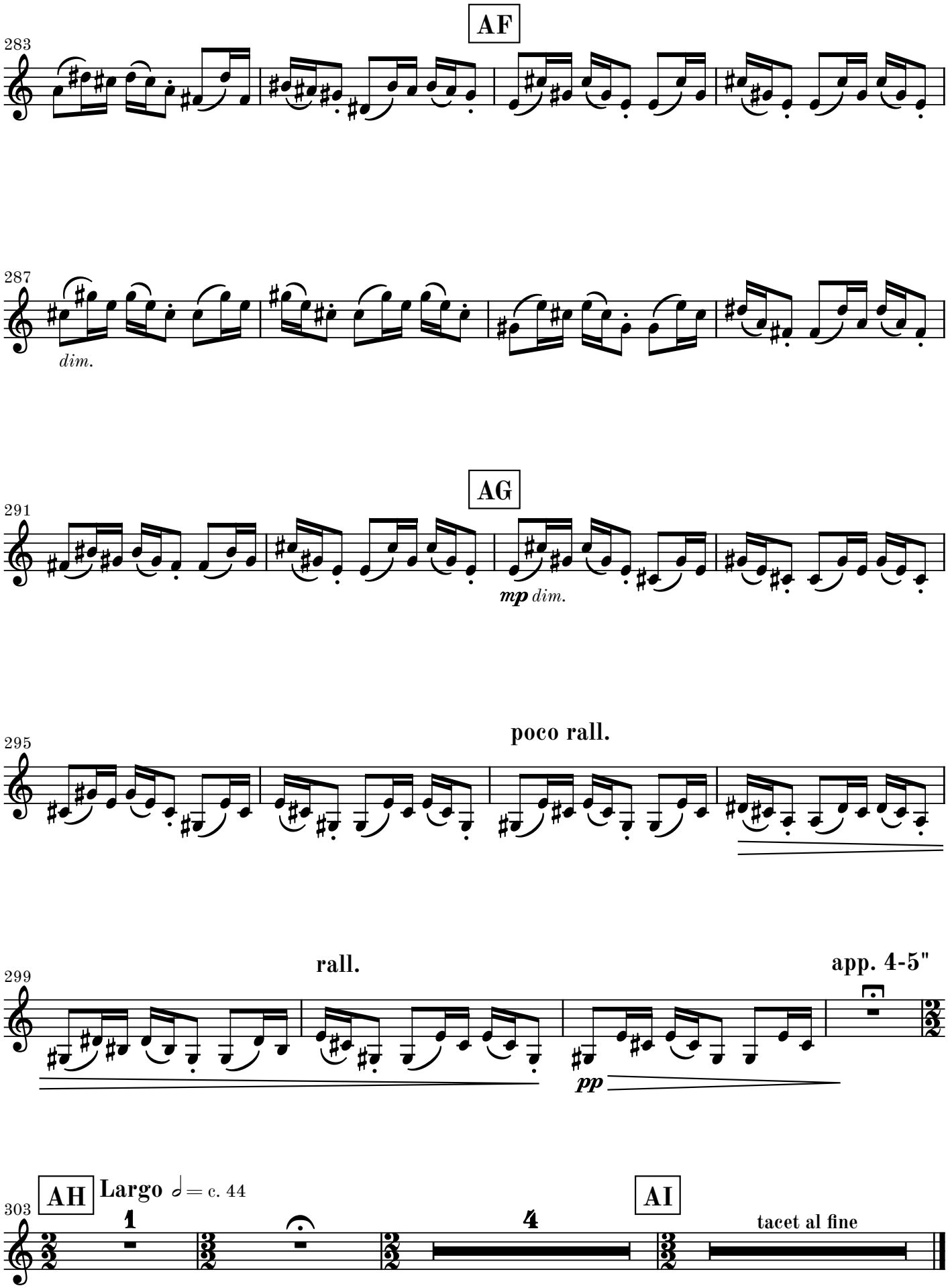

AB
AC
AD
AE
251
Vle
257
262
267
271
275
279
mp
f sub. dim. poco a poco
mf


AF
283
287
dim.
AG
291
mp dim.
poco rall.
295
rall.
app. 4-5"
299
pp
AH
Largo ♩ = c. 44
303
1
4
AI
tacet al fine